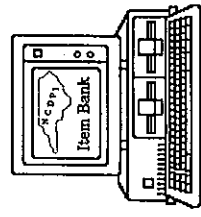


GOAL/OBJECTIVE	Number of multiple choice items	Average Number Correct
<p>Goal 1: The learner will use strategies and processes that enhance control of communication skills development.</p>	13	9.20
<p><i>Sentence Formation</i>, including fragments, run-ons, misplaced or dangling modifiers, incorrect subordination, and non-parallel structure.</p>	5	3.38
<p><i>Usage</i>, including subject/verb agreement, tense verb inflections, pronoun antecedent agreement, case of pronouns, pronoun reference, apostrophes.</p>	4	3.19
<p><i>Mechanics</i>, including capitalization, end punctuation, internal punctuation, and paragraphs.</p>	3	2.03
<p><i>Spelling</i></p>	1	.60



English I Item Bank Key Sheet

<u>Form</u>	<u>Quest.</u>	<u>Obj</u>	<u>T- Skill</u>	<u>Subtopic</u>	<u>Correct Answer</u>	<u>P-Value</u>
A-ED-E-2	1.	1.0	Analyzing	Sentence Formation	B	0.66
A-ED-E-2	2.	1.0	Analyzing	Usage	A	0.78
A-ED-E-2	3.	1.0	Analyzing	Usage	C	0.71
A-ED-E-2	4.	1.0	Analyzing	Mechanics	A	0.83
A-ED-E-2	5.	1.0	Analyzing	Sentence Formation	C	0.51
A-ED-E-2	6.	1.0	Analyzing	Sentence Formation	B	0.75
A-ED-E-2	7.	1.0	Analyzing	Mechanics	C	0.49
A-ED-E-2	8.	1.0	Analyzing	Usage	B	0.86
A-ED-E-2	9.	1.0	Analyzing	Sentence Formation	D	0.71
A-ED-E-2	10.	1.0	Analyzing	Spelling	A	0.60
A-ED-E-2	11.	1.0	Analyzing	Usage	B	0.84
A-ED-E-2	12.	1.0	Analyzing	Mechanics	C	0.71

Use this student essay to answer items 1 through 6 on the next page.

I feel that violence in television programs should not be censored. First of all, censoring television violence removes the powerful impact of movies or shows. If we, for instance, take out all the violence in a realistic war movie or television show. We totally ^① destroy the sense of correct imagery viewers create in their minds. By censoring violence, we do not allow people to see for themselves that war is horrible. ^②

Secondly, allowing censors to edit material from portions of television shows directly violate the freedom of expression of opinion given to any individual by the Constitution ^③ of the United States. If we do that, our society will revolt, and eventually our nation will turn into an anarchy. Is anarchy what this nation is about. ^④

Finally, by censoring our television shows, the people's right to news is taken away by us. ^⑤ If certain portions of some news programs were edited. Little would be left to show. In ^⑥ conclusion, I would like to say that violence is a part of life and censoring it would do harm to our society.

For each underlined item in the essay, choose the correction to be made or "Make no change" if there is no correction.

1. A show; we
B show, we
C show (we
D Make no change.
2. A themselves
B theirself
C themselves
D Make no change.
3. A have violated
B are violated
C violates
D Make no change.
4. A about?
B about!?
C about?)
D Make no change.
5. A the news people's right is taken away by us.
B by us taking away the people's right to news.
C we take away the people's right to news.
D Make no change.
6. A edited; Little
B edited, little
C edited; little
D Make no change.

Use this student essay to answer items 7 through 13 on the next page.

In many literary works, characters search for a better way of life. In the autobiography *Night*, Elie Wiesel struggles during World War II to endure his life of imprisonment in a Nazi work camp by becoming a confident, strong willed individual. (7)

Elie, a Hungarian Jew, was taken from his homeland and separating from most of his family as a young boy during the Holocaust. As he grew older and matured, he became beaten down by the pain of imprisonment, hunger, cold, and the death of his father in the Buchenwald consuntration camp. He was so defeated by his horrible existence that himself could not even cry when his father died. In fact, he wanted to die also so that he could join his father in death and say, Look, I'm with you. (8) (9) (10) (11) (12)

Only later, after American soldiers had liberated the inmates at Buchenwald and after he had taken part in a religious celebration of victory, was Elie able to feel safe, strong, and alive again. Only then could he begin to recover from his tragedy. Only then could he embark on a better life. (13)

For each underlined item in the essay, choose the correction to be made or "Make no change" if there is no correction.

7. A strongwilled
B strong'willed
C strong-willed
D Make no change.
8. A separate
B separated
C to be separated
D Make no change.
9. A matured. He
B matured; he
C matured: he
D Make no change.
10. A concentration
B consentration
C conscentration
D Make no change.
11. A hisself
B he
C him only
D Make no change.
12. A "Look, I'm with you.
B "Look, I'm with you".
C "Look, I'm with you."
D Make no change.
13. A feel he was living
B that he was alive
C to be living
D Make no change.