

Read this student rough draft and answer the questions that follow.

The Day of the Ballet Lesson

(1) It was a cold day; the weather was unpleasant and I was not feeling very well.

(2) While I was getting ready for my first day of ballet at a new studio, I took out my old ballet skirt. (3) It ended up feeling a little loose around my waist so I found another one, but whether or not to wear one was my question! (4) Then I got into my car and drove to the place I would soon call my second home. (5) It felt good sitting in my car with the heat on and my big red coat.

(6) Once I reached the studio I saw the people in my class and I didn't know any of them except one girl. (7) I had to accept it and move on though, because the bar lesson was going to begin and I had to make a good impression. (8) While warming up, my conscience told me that my style of dance was different compared to the others. (9) Or was it just me? (10) But that would not make me lose in the long run. (11) During our break deciding to go meet my teacher about some changes I could make. (12) She looked at me, and before I could even ask she said, "It's all your attitude. (13) You should work on it much more if you want to succeed in ballet." (14) This made me feel self-conscious and weak at my knees, I felt like I was going to collapse. (15) I then realized the effect the other girls had on me in the past half-hour.

(16) Then, I went to my belongings and got out my red coat and sat while watching the rest of my class dance. (17) They're grace affected my confidence to want to get up again, but I was too embarrassed to actually stand up. (18) What if I made one mistake, what would she say to me? (19) All I could keep repeating to myself was "it's flow and beauty that the music is bringing out." (20) I felt way too uneasy and upset at the time to return to the wooden floor that day, but my red jacket kept me warm while imagining what I could possibly do or achieve in my future as a dancer.

1. What change should be made to correct sentence 12?
- A change *ask* to *ask,*
 - B change *said* to *says*
 - C change *It's* to *Its*
 - D change *your* to *you're*
2. What change should be made to correct sentence 14?
- A change *This made* to *Thus making*
 - B change *self-conscious* to *self-conscious,*
 - C change *knees,* to *knees;*
 - D change *felt* to *feel*
3. What change should be made to correct sentence 17?
- A change *They're* to *Their*
 - B change *grace* to *Grace*
 - C change *again,* to *again;*
 - D change *too embarrassed* to *to embarassed*
4. Which improves the clarity and conciseness of sentence 6?
- A Once I reached the studio, I realized I knew only one of the girls in my class.
 - B I reached the studio and I saw the people in my class and I didn't know any of them except for one girl.
 - C Except for one girl, I saw I knew no one in my class upon reaching the studio.
 - D The people in my class I didn't know except for one girl once I reached the studio.

5. Which is a fragment?
- A (4) Then I got into my car and drove to the place I would soon call my second home.
- B (8) While warming up, my conscience told me that my style of dance was different compared to the others.
- C (11) During our break deciding to go meet my teacher about some changes I could make.
- D (18) What if I made one mistake, what would she say to me?

6. What is the purpose of sentence 1?
- A to give the setting and introduce the mood
- B to introduce the omniscient narrator
- C to present an ironic tone
- D to provide insight into the character's daily routine

End of Sample Items

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English 1

EOC English I Sample Items

Selection Title	Question Number	Correct Answer	Thinking Skill	Objective Number
The Day of the Ballet Lesson	1	A	Analyzing	6.02
The Day of the Ballet Lesson	2	C	Knowledge	6.02
The Day of the Ballet Lesson	3	A	Analyzing	6.02
The Day of the Ballet Lesson	4	A	Integrating	6.01
The Day of the Ballet Lesson	5	C	Analyzing	6.02
The Day of the Ballet Lesson	6	A	Analyzing	1.01