

1

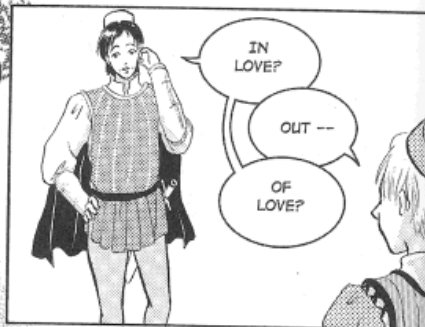


SHUTS UP HIS
WINDOWS, LOCKS FAIR
DAYLIGHT OUT, AND MAKES
HIMSELF AN ARTIFICIAL
NIGHT.

2

4

IS THE DAY SO
YOUNG? SAD HOURS
SEEM LONG...



IN
LOVE?

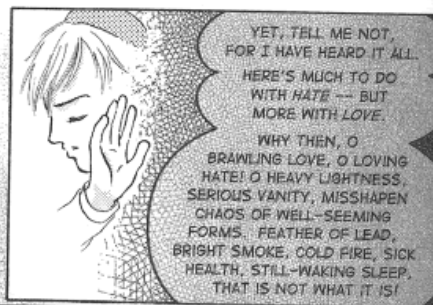
OUT --
OF
LOVE?



OUT OF HER
FAVOR, WHERE I
AM IN LOVE.



O ME!
WHAT FRAY
WAS HERE?



YET, TELL ME NOT,
FOR I HAVE HEARD IT ALL.
HERE'S MUCH TO DO
WITH HATE -- BUT
MORE WITH LOVE.

WHY THEN, O
BRAWLING LOVE, O LOVING
HATE! O HEAVY LIGHTNESS.
SERIOUS VANITY, MISSHAPEN
CHAOS OF WELL-SEEMING
FORMS. FEATHER OF LEAD,
BRIGHT SMOKE, COLD FIRE, SICK
HEALTH, STILL-WAKING SLEEP.
THAT IS NOT WHAT IT IS!

LOVE IS A SMOKE
MADE WITH THE FUME
OF SIGHS --

BEING PURGED, A
FIRE SPARKLING IN
LOVERS' EYES, BEING
VEXED, A SEA
NOURISHED WITH
LOVING TEARS.

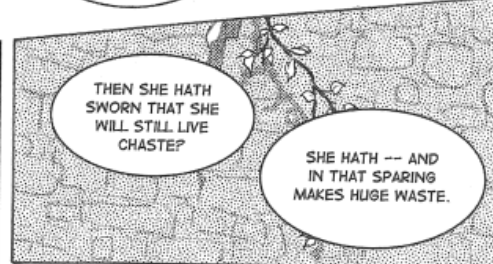
TELL ME IN
SADNESS, WHO IS
IT THAT YOU LOVE?

IN SADNESS,
COUSIN, I DO
LOVE...A WOMAN.



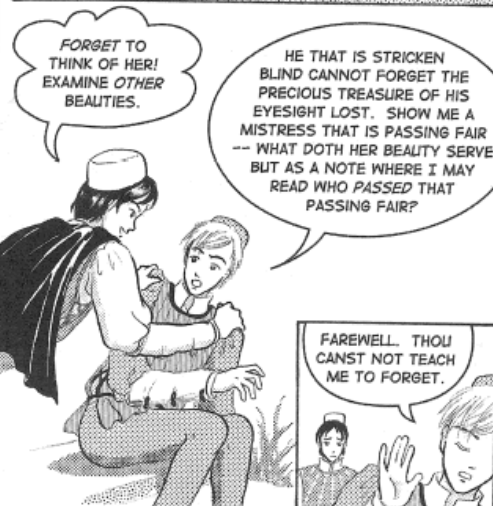
I AIMED SO NEAR,
WHEN I SUPPOSED
YOU LOVED.

SHE'LL NOT
BE HIT WITH
CUPID'S ARROW.
SHE HATH DIAN'S
WIT. FROM LOVE'S
WEAK, CHILDISH
BOW SHE LIVES
UNHARMED.



THEN SHE HATH
SWORN THAT SHE
WILL STILL LIVE
CHASTE?

SHE HATH -- AND
IN THAT SPARING
MAKES HUGE WASTE.

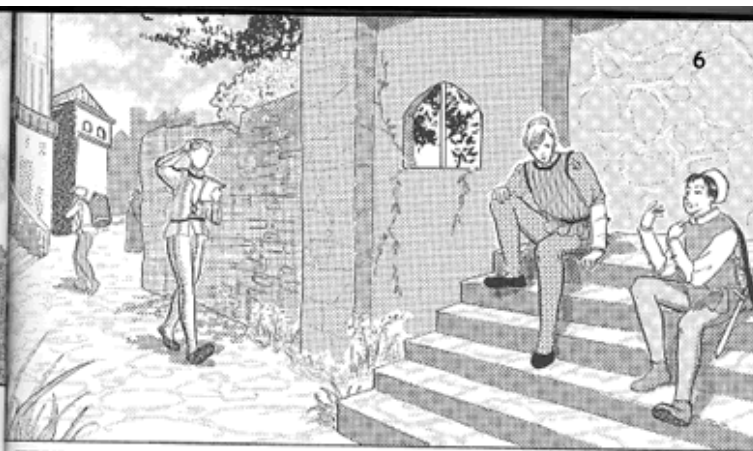


FORGET TO
THINK OF HER!
EXAMINE OTHER
BEAUTIES.

HE THAT IS STRICKEN
BLIND CANNOT FORGET THE
PRECIOUS TREASURE OF HIS
EYESIGHT LOST. SHOW ME A
MISTRESS THAT IS PASSING FAIR
-- WHAT DOTHS HER BEAUTY SERVE
BUT AS A NOTE WHERE I MAY
READ WHO PASSED THAT
PASSING FAIR?

FAREWELL. THOU
CANST NOT TEACH
ME TO FORGET.

5 The Capulet House





I'LL LOOK TO LIKE, IF
LOOKING LIKING MOVE. BUT NO
MORE DEEP WILL I ENDART MINE
EYE THAN YOUR CONSENT GIVES
STRENGTH TO MAKE IT FLY.



NAY, GENTLE
ROMEO, WE MUST
HAVE YOU DANCE!

NOT I --
BELIEVE ME. YOU HAVE
DANCING SHOES WITH
NIMBLE SOLES.

I HAVE A SOUL
OF LEAD SO STAKES
ME TO THE GROUND I
CANNOT MOVE.

YOU
ARE A LOVER!
BORROW CUPID'S
WINGS, AND SOAR
WITH THEM ABOVE A
COMMON BOUND.

UNDER
LOVE'S HEAVY
BURDEN DO I
SINK.

IS
LOVE A TENDER
THING? IT PRICKS
LIKE THORN.

AND, TO SINK IN IT,
SHOULD YOU BURDEN
LOVE -- TOO GREAT
OPPRESSION FOR A
TENDER THING.

IF LOVE BE ROUGH
WITH YOU, BE ROUGH
WITH LOVE --



PRICK LOVE FOR
PRICKING, AND YOU
BEAT LOVE DOWN.

WELL, WHAT
WAS YOURS?



THAT
DREAMERS
OFTEN LIE.



COME, KNOCK
AND ENTER -- AND NO
SOONER IN, BUT EVERY
MAN BETAKE
HIM TO HIS
LEGS.

I'LL BE A
CANDLE-HOLDER,
AND LOOK ON. I
DREAMT A DREAM
TONIGHT...

AND SO
DID I.

-- IN BED
ASLEEP, WHILE THEY
DO DREAM THINGS
TRUE.

O, THEN, I SEE
QUEEN MAB HATH
BEEN WITH YOU...







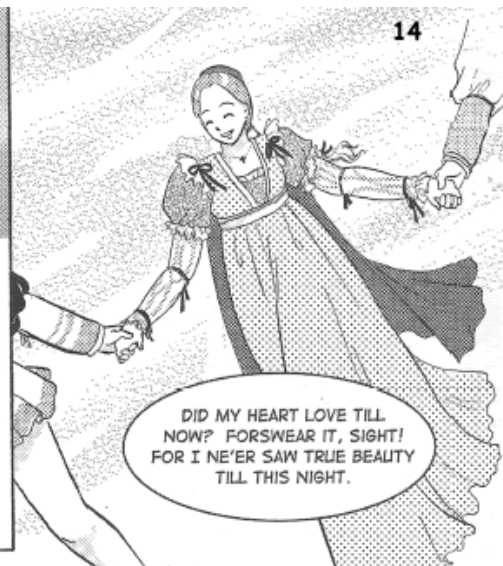
WHAT LADY'S
THAT, WHICH DOT
ENRICH THE HAND OF
YONDER KNIGHT?

I KNOW
NOT, SIR.

O, SHE DOT
TEACH THE TORCHES
TO BURN BRIGHT!
IT SEEMS SHE HANGS
UPON THE CHEEK OF
NIGHT LIKE A RICH JEWEL
IN AN ETHIOPE'S EAR --
BEAUTY TOO RICH FOR
USE, FOR EARTH
TOO DEAR!

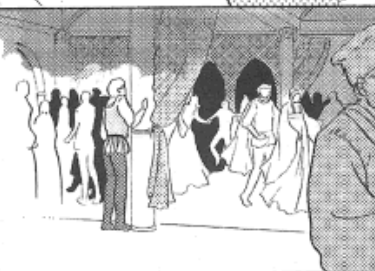
SO SHOWS A SNOWY DOVE
TROOPING WITH CROWS, AS YONDER
LADY O'ER HER FELLOWS SHOWS.

THE MEASURE DONE, I'LL
WATCH HER PLACE OF STAND,
AND, TOUCHING HERS, MAKE
BLESSED MY RUDE HAND.



DID MY HEART LOVE TILL
NOW? FORSWEAR IT, SIGHT!
FOR I NE'ER SAW TRUE BEAUTY
TILL THIS NIGHT.

THIS, BY HIS
VOICE, SHOULD BE
A MONTAGUE.



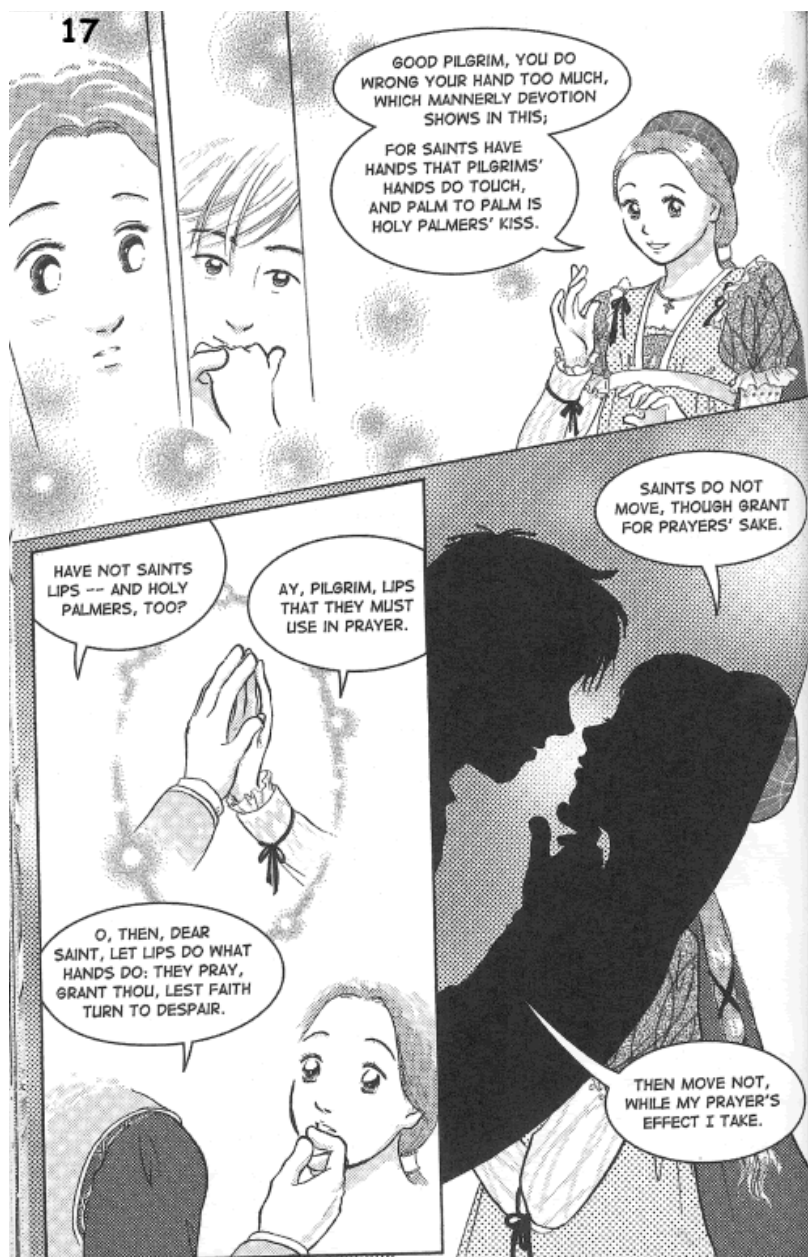
FETCH ME MY RAPIER,
BOY. NOW, BY THE
STOCK AND HONOR OF
MY KIN, TO STRIKE
HIM DEAD I HOLD IT
NOT A SIN.

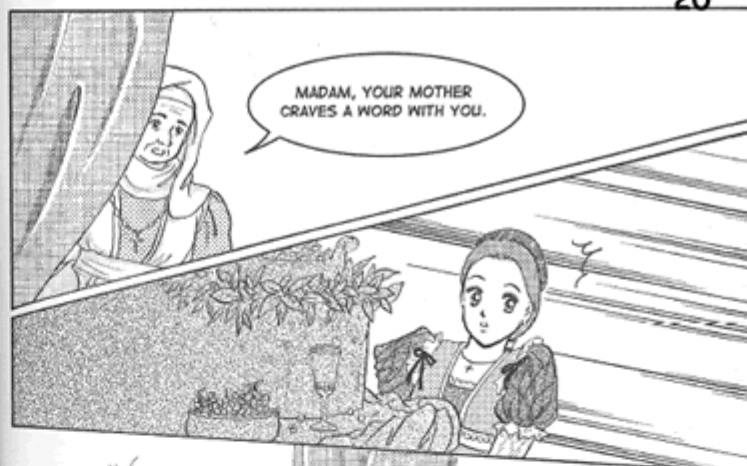
WHEREFORE
STORM YOU SO?

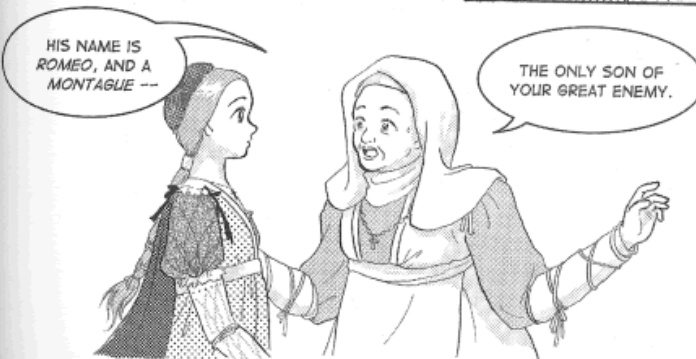
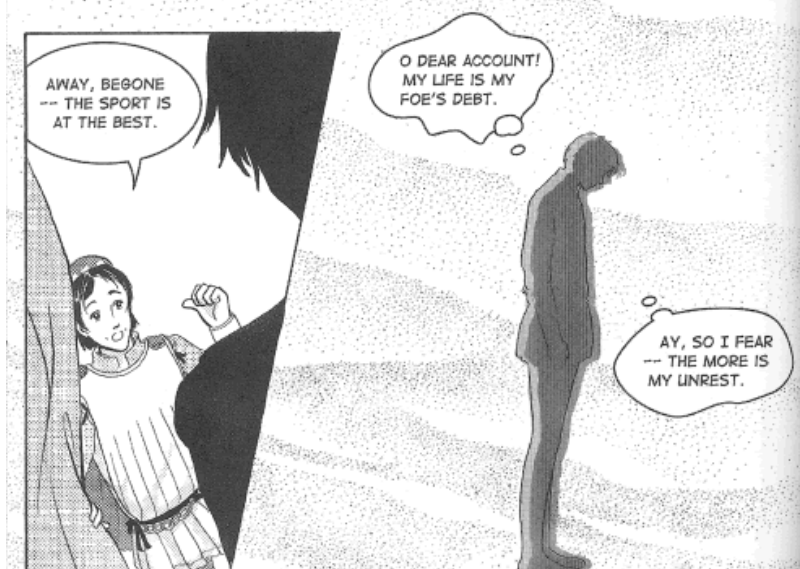
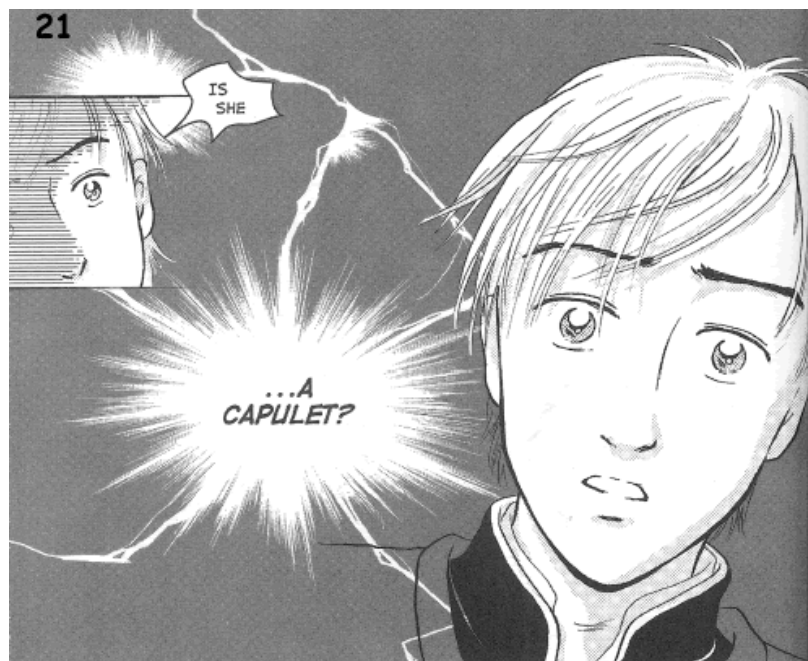
UNCLE, THIS IS A
MONTAGUE, OUR FOE --
A VILLAIN THAT IS HITHER
COME IN SPITE, TO SCORN AT
OUR SOLEMNITY THIS
NIGHT.

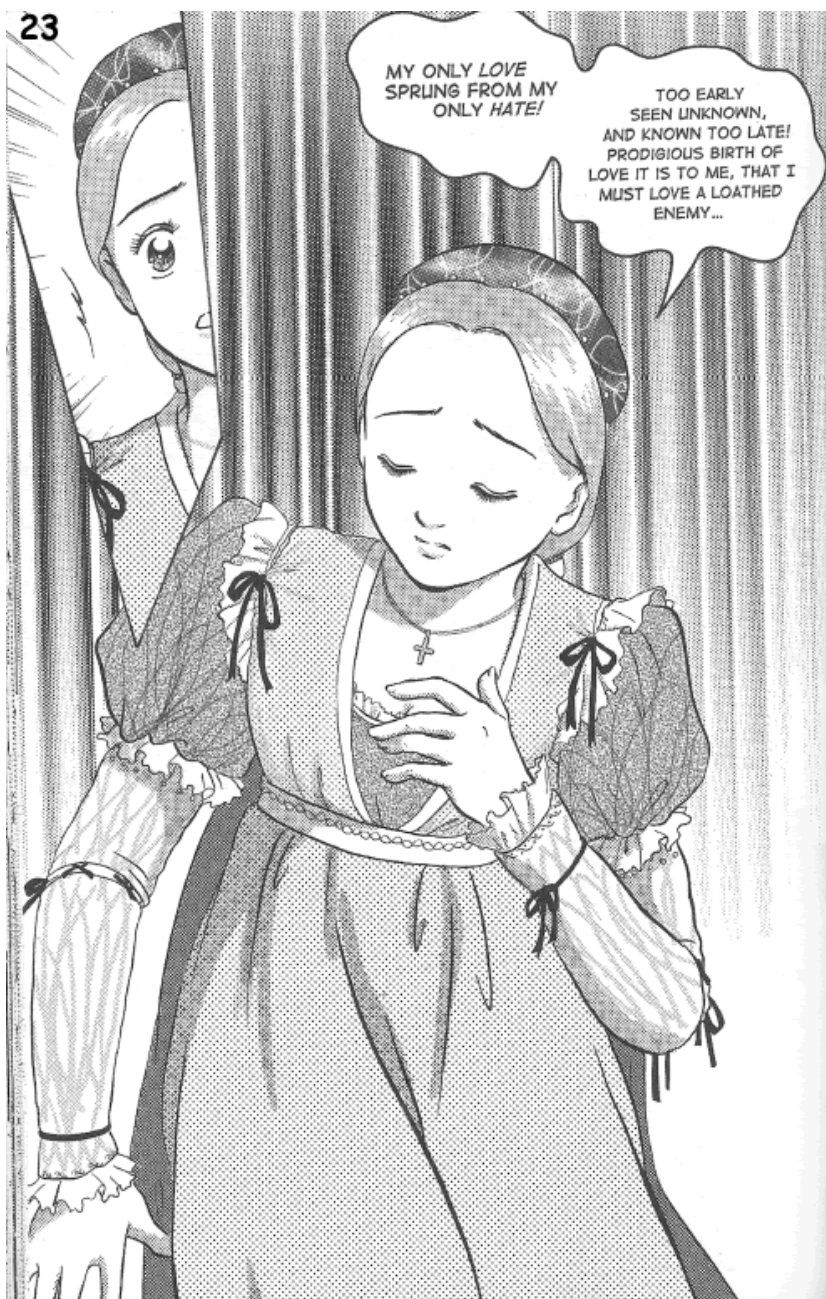




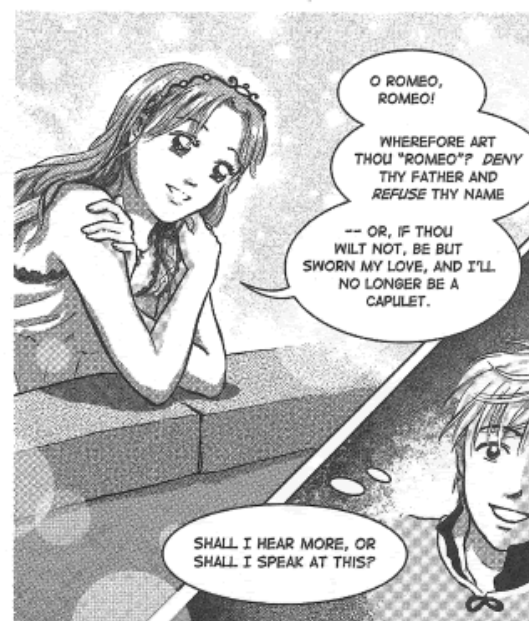








ACT II



ROMEO & JULIET

ACT I – Manga Version

NOTE This starts immediately after the big street fight and the Prince telling everyone that the next time will result in their deaths.

The following questions can be found in order in the comic.

1. Based on what happened previously in the story, what might the word “fray,” mean as used in the first panel, first word balloon of page one? The word is used again on page 3.
2. Who is talking to Lord Capulet about marrying Juliet?
3. Before the party, with whom is Romeo in love?
4. How were Romeo and Benvolio able to sneak into the party without being spotted?
5. Look on page 13 in the very last word balloon. Find that sentence that starts with, “It seems she hangs upon...” What literary term is this?
6. What do you think a rapier is as used by Tybalt on page 14, 4th panel?
7. Predict – based on page 15, will Tybalt continue to obey Lord Capulet, or will he go after Romeo anyway? Why do you think so?
8. What is the purpose of the weirdly placed panel on page 24. It is NOT the first panel of Act II.



Taken from:

Sexton, Adam, and Yali Lin. *Shakespeare's Romeo and Juliet: the Manga Edition*. Hoboken: Wiley, 2008.

If you like it, there are two copies in our school library.